HISTORIC AMERICAN ENGINEERING RECORD

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HAER IND 20-OSCE.V,

COUNTY LINE BRIDGE (Ash Road Bridge)

HAER No. IN-68

Spanning St. Joseph River at SR 219, 0.6 mile south of U.S. 20 Osceola Vicinity

Osceola Vicinity Elkhart County Indiana

Photographers: All views, Camille B. Fife and

Thomas W. Salmon II, the Westerly Group, Inc.

April, 1993

IN-68-01 A VIEW OF THE BRIDGE WHICH DEMONSTRATES

THE LENGTH OF THE CAUSEWAY. LOOKING EAST,

FROM UPRIVER, SOUTH SIDE.

IN-68-02 A CLOSER VIEW OF THE BRIDGE, SIMILAR TO THE

PREVIOUS PHOTOGRAPH, FROM THE WEST, SHOWING THE MARINA FACILITY IN THE

FOREGROUND.

IN-68-03 A VIEW OF THE BRIDGE, LOOKING WEST FROM A

LONG DISTANCE DOWNRIVER, AT HIGH WATER.

IN-68-04 THIS VIEW SHOWS PORTIONS OF THE EAST FACADE

OF THE SOUTH CAUSEWAY, AS WELL AS THE THREE OPEN ARCHES OF THE BRIDGE. LOOKING NORTHWEST FROM THE SOUTH BANK OF THE

RIVER.

IN-68-05 AN IMAGE LOOKING SOUTH ALONG THE SIDEWALK

OF THE BRIDGE, SHOWING THE MARINA ON THE

FAR BANK, TO THE RIGHT.

IN-68-06 AN IMAGE LOOKING NORTH ALONG THE BRIDGE

SIDEWALK, SHOWING THE CONCRETE

BALUSTRADES, LAMP STANDARDS AND ASPHALT

ROADWAY.

IN-68-07 A VIEW OF THE BRIDGE APPROACH FROM THE

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	NORTH, LOOKING SOUTH WITH THE MARINA VISIBLE IN THE BACKGROUND.
IN-68-08	A PHOTO OF THE WEST ELEVATION OF THE SR 219 BRIDGE, SHOWING THE TWO CONCRETE CROSS WALLS AND TWO OF THE THREE ARCHES.
IN-68-09	IMAGE OF THE EAST ELEVATION OF THE BRIDGE SHOWING THE CONCRETE OPEN SPANDRELS, MISSING BALUSTRADES AND THE LAMP STANDARDS.
IN-68-10	AN OBLIQUE VIEW OF THE SOUTH CAUSEWAY, LOOKING NORTH. THE THREE RECESSED QUIRKS IN THE NEWEL HAVE BEEN FORMED OUT SIMILAR TO THE OUTER FACE OF THE PIERS.
IN-68-11	AN IMAGE LOOKING NORTH ALONG THE SPAN, SHOWING THE BALUSTRADE AND CONCRETE CAUSEWAY PANELS.
IN-68-12	A SIMILAR VIEW TO IN-68-04, TAKEN FARTHER DOWNRIVER FROM THE SOUTH BANK. THIS VIEW SHOWS THE GRACEFUL OPEN WORK OF THE SPANDRELS, UNDER THE BRIDGE.
IN-68-13	A VIEW, WHICH SHOWS THE THREE ARCHED OPENINGS OF THE BRIDGE.
IN-68-14	PHOTO LOOKING SOUTH FROM HIGH GROUND ON THE NORTH BANK OF THE RIVER. CONCRETE DETERIORATION IS QUITE APPARENT IN THIS IMAGE.
IN-68-15	A CLOSE UP VIEW OF ONE OF THE EXPOSED AGGREGATE LAMP STANDARDS, ITS BRONZE DECORATED FERRULE AND BRONZE LENS RECEIVER.
IN-68-16	A LONGER VIEW OF THE SAME LAMP STANDARD,

SHOWING THE OCTAGONAL PEBBLE AGGREGATE

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SHAFT.

IN-68-17	DETAIL OF THE BRONZE INSCRIPTION PLACQUE, LOCATED IN A NEWEL ON THE SOUTH END OF THE BRIDGE. ALTHOUGH THE DATE ON THE PLACQUE IS 1929, THE BRIDGE WAS NOT DEDICATED UNTIL 1930.
IN-68-18	A VIEW EAST, SHOWING THE HEAVILY WOODED BANKS OF THE ST. JOSEPH RIVER. THIS IS TYPICAL OF THE RIVERSIDE ENVIRONMENT OF THE BRIDGE.
IN-68-19	A PHOTOGRAPH OF THE ST. JOSEPH RIVER, LOOKING EAST, FROM THE LOCALE OF THE MARINA, WEST OF THE BRIDGE.
IN-68-20	A PHOTO IMAGE OF THE NORTH BANK OF THE ST. JOSEPH'S RIVER IN THE VICINITY OF THE BRIDGE.
	The following photographs are of prints of original drawings, made in April, 1929 (all prints are labelled April 25, 1929, except one which seems to be mistakenly labelled, 1927). The prints are from the archival collection of the INDOT.
IN-68-21	GENERAL PLAN, Sheet No. 1A
IN-68-22	NO TITLE, Sheet No. 1B
IN-68-23	ELEVATIONS ABUTMENT #1 & HALF SPAN, Sheet No. 2
IN-68-24	ELEVATIONS OF SPANS A & B, Sheet No. 3
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IN-68-27	HALF-ELEVATION SPAN A, Sheet No. 6
IN-68-28	HALF-SECTIONS SPANS A & B, Sheet No. 7
IN-68-29	HALF-SECTION SPANS B & C, Sheet No. 8
IN-68-30	HALF-SECTION OF SPAN C AND ABUTMENT No. 4, Sheet No. 9
IN-68-31	TYPICAL CROSS-SECTIONS, Sheet No. 10.
IN-68-32	SOUTH APPROACH WALLS, Sheet No. 11.
IN-68-33	PILING PLAN, Sheet No. 12.
IN-68-34	DETAIL OF BALUSTRADE AND LIGHT POSTS, Sheet No. 13.
IN-68-35	BILL OF MATERIALS, Sheet No. 14.

